Easy Rhythms for In-Class Practice

A. Mostly quarter notes and eighth notes

1. 

2. 

3. 

4. 

5. 

6. 

©2005 Dave Smey - reproduction and classroom use freely permitted.
7.

(pickups and upbeats)

8.

(dotted figures)

9.

10.

(dotted figures)

11.

12.
B. 6/8 and 9/8

Remember that these 6/8 rhythms are built of a few basic units:

\[
\begin{align*}
\text{full beats} & \quad | & \quad \text{eighth notes} & \quad | & \quad \text{“clip-clop” rhythm} \\
\end{align*}
\]

If you can do these, you can do any of the following passages!
C. Using 16th notes

Once again these passages are all built of a few simple rhythmic cells. I’ll even assign them silly “word cues” for easy reference.

(These particular cues are borrowed from Kazez, *Rhythm Reading*)
D. Return to 6/8 - adding a very graceful dotted figure

(adding yet another rhythmic cell with sixteenth notes)